MICHAEL CONTINO STUDIOS

MICHAEL CONTINO

AMERICAN ARTIST

Contact

www.michaelcontinostudios.com
michaelcontinostudios
(847) 651-7069
michaelcontinostudios@gmail.com
1285 Taylor Ave
Highland Park, IL 60035

About

Michael Contino (b. 1983, Phoenix, AZ) is an interdiciplinary studio artist living in the Northern suburbs of Chicago.

Coded and conceptual, Contino's subject matter flirts with the frailness of memory, the emptiness of loss and greif, and a longing for a deeper connection to the silent observer within. A daily practice of automatic writing inspires Contino's subject matter. As far back as 2002, manifestations of horizon lines have connected Contino's work in combinations of drawings, photographs, instalations, and paintings.

These landscape-like forms have evolved to include material making from the physical environment Contino finds himself in. Now obsessed with the process of natural inkmaking Contino has surrendered to a new medium. There is a temporal intimacy that presents as his inks physically change on paper. Michael Contino's recent artworks evoke erosion patterns, decay, and oxidation and once again show signs of an emerging abstraction of horizon lines.

Education

2019 - 2023 *Masters of Science in International Relations*
Troy University, Troy, Aabama

2021 - 2022 *Associates of Science in Paralegal Studies*
Roger Williams University, Providence, Rhode Island

2002 - 2008 *Bachelors of Fine Art*
Kansas City Art Institute, Kansas City, Missouri

Work Experience

2013 - 2017 | Naval Aircrewmen Operator VP 47, USN | International
Contino operated advanced airborne tactical systems onboard Maritime Patrol and Reconnaissance Aircraft specifically the now retired P3 Orion. Utilizing Mission Acoustic Subsystem's to detect, analyze, classify, track, and attack surface and subsurface contacts. Contino stationed in Kaneohe Bay, Hawaii, deployed to Sigonella, Sicily; Djbouti, Africa; Crete; and El Salvador.

2017 - 2018 | Asst. Battlewatch Captain CTF 57, USN | Manama, Bahrain
Contino managed and directed 13 deployed Maritime Patrol and Recon -naissance Aircraft task groups across the 5th fleet area of responsibility, primarily the Persian Gulf, Red Sea, Arabian Sea, and parts of the Indian Ocean.

2018 -2020 | Intermediate Analyst NDC, USN | Okinawa, Japan
Intermediate Analyst, Contino processed over 3,000 hours of time sen -sitive tactical data in direct support of Theatre Anti Submarine Warfare operations for Commander Task Force 74 and Commander Seventh Fleet.

2020-Present | Lead Post-Trial Paralegal RLSOMW, USN | Great Lakes, IL
Contino is responsible for the completion and accuracy of all Courts Martial Post-Trial documents from generation to the forwarding to the appealate court. As the Lead Court Reporter Contino is responsible for precise transcription and recording of Courts Martial proceedings.

Selected Exhibitions (Group/Solo)

2022 *Abstraction*, Higland Park Art Center, Highland Park, IL Juried by Cleavland Dean (G)
2022 *In View*, Higland Park Art Center, Highland Park, IL (G)
2021 *The Thin Line*, Higland Park Art Center, Highland Park, IL Juried by Kelly Mathews(G)
2020 *Relic*, Navy Lodge, Camp Courtney MCB, Okinawa, JP (S)
2020 *Forge on*, Naval Base White Beach, Okinawa, Japan (S)
2019 *Surrender*, Naval Base White Beach, Okinawa, Japan (S)
2019 *Gilt*, Fakhrawi Frames, Zinj, Bahrain Juried by Mahmood Fakhrawi(G)
2018 *Oracle*, NEST by AlRiwaq, Adlyia, Bahrain Jurried by Bayan Al Barak Kanoo, Waheeda Malullah, and Mimi Abutouk(G)
2018 *Offerings*, AlRiwaq, Adlyia, Bahrain (S)
2017 *The Artist*, AlRiwaq, Adlyia, Bahrain Jurried by Mimi Abutouk(G)

Publications and Awards

Contino, M. (2022). *Mother, Maiden, Crone. Chicago*, IL: TBD
Contino, M. (2022). *Relic*. Okinawa, Japan: Plaza Create CO.LTD

Fulbright-Hays Grant Recipient United States Embassy Manama, Manama, Kingdom of Bahrain
A project in partnership with the U.S. Embassy Manama's American Artspace and AlRiwaq Gallery. Contino was awarded this grant to teach intercultural art-workshops and a lecture series. The workshops provided a safe and open environment and promoted Bahraini-American cultural exchange of ideas, fostered creative thinking and encouraged innovative business practices to over 60+ participants.

Selected Workshops / Lectures

2020 "Creating Under the Constraints of COVID-19" ThinkTank / Virtual Discussions | 20+ Past Student Participants (Zoom)

2019 "Surrender" Writing Workshop and Artist Lecture, White Beach Naval Base, Okinawa, Japan | Navy Data Center Detachment Okinawa

2018 "Art and Business" ThinkTank/ Lecture Series, Sponsored by U.S. Em -bassy Manama, Bahrain with AlRiwaq Art Space, Adlyia, Bahrain (5 Months)

2018 "Offerings" Artist Lecture, AlRiwaq Art Space, Adlyia, Bahrain

2017 - 2018 "Sketch Series" Drawing Workshop, Sponsored by U.S. Embassy Manama, Bahrain with AlRiwaq Art Space, Adlyia, Bahrain (7 Months)

2017 "The Artist" Lecture Series, AlRiwaq Art Space, Adlyia, Bahrain

2014 - 2016 | Art Walk/Lecture | MWR + Patrol Squadron 47

"The Great Tazumal and El Tunco", Comalapa, El Salvador | "Barcelona Land -marks" Barcelona, Spain |"Paris Landmarks, Museo De Orsay" Paris, France | "Rome and The Vatican" Rome, Italy | 2014 "Sigonella Art Walk: Holy Week" Easter Procession | Good Friday | Palm Sunday; Ispica, Trapani, and Modica, Sicily | (2 wks) "Sigonella Art Walk", Cathedrals and Architecture | Tapestries | Icons Sigonella, Sicily |(3 wks) "Palace of Knossos Art Walk", Knossos | Heraklion Archaeological Museum Souda Bay, Crete | (2 wks) MWR + Patrol Squadron 47